

# *Music in Spring*



## **The Choir School of Newport County** Spring Concert

Saturday May 13, 2017 at 2:00 pm

Emmanuel Church, Newport, Rhode Island

# WELCOME!

Please silence any beeping or ringing thing you might have with you!

**The Choir School of Newport County** is an innovative partnership of Emmanuel Church, Trinity Church and the Zabriskie Memorial Church of Saint John the Evangelist, Newport, for all of Newport County...and beyond.

Our mission is to form lives of character and service through the joy and discipline of choral music. This is fostered by a unified curriculum and the faculty resources of several participating institutions.

The ensembles of The Choir School give boys and girls a special opportunity for developing the values of self-esteem, a positive attitude, respect, team spirit, discipline, and service to others. Making music at the highest level, ultimately alongside adult singers, with professional, adult expectations, is the vehicle for developing these gifts. We teach more than just music skills; our training can be an essential part of the whole formation of a child. Singers in intergenerational choirs gain experience and confidence to meet many of the challenges of their future lives.

## PROGRAM, TEXTS AND TRANSLATIONS

### Part 1 - Professional Choristers and Adults of St. John's Choir

Peter S. Berton, Director/Organist

Cody Mead, Assisting Organist    Ealaín McMullin, violin    Peter Niedmann, piano

Eternal source of light divine

George Frideric Handel (1685-1759)

Eternal source of light divine, with double warmth thy beams display,  
and with distinguished glory shine, to add a lustre to this day.

*Ambrose Philips (1674-1749)*

Kyrie *from* Messe Basse (1906)

Gabriel Fauré (1845-1924)

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.*

Sophie B., soloist

Gloria in excelsis Deo,  
 et in terra pax hominibus  
 bonæ voluntatis  
 Laudamus te, benedicimus te,  
 adoramus te, glorificamus te,  
 gratias agimus tibi  
 propter magnam gloriam tuam,  
 Domine Deus, Rex cælestis,  
 Deus Pater omnipotens.  
 Domine Fili unigenite,  
 Jesu Christe,  
 Domine Deus, Agnus Dei,  
 Filius Patris,  
 qui tollis peccata mundi,  
 miserere nobis.  
 Qui tollis peccata mundi,  
 suscipe deprecationem nostram.  
 Qui sedes ad dexteram Patris,  
 miserere nobis.  
 Quoniam tu solus Sanctus,  
 tu solus Dominus,  
 tu solus Altissimus, Jesu Christe,  
 cum Sancto Spiritu:  
 in gloria Dei Patris. Amen.

*Glory be to God on high,  
 and on earth peace,  
 good will towards men.  
 We praise thee, we bless thee,  
 we worship thee, we glorify thee,  
 we give thanks to thee  
 for thy great glory,  
 O Lord God, heavenly King,  
 God the Father Almighty.  
 O Lord, the only-begotten Son,  
 Jesus Christ;  
 O Lord God, Lamb of God,  
 Son of the Father,  
 that takest away the sins of the world,  
 have mercy upon us.  
 Thou that takest away the sins of the world,  
 receive our prayer.  
 Thou that sittest at the right hand of God the Father,  
 have mercy upon us.  
 For thou only art holy;  
 thou only art the Lord;  
 thou only, O Christ,  
 with the Holy Ghost, art most high  
 in the glory of God the Father. Amen.*

## A song of Wisdom, Op. 113 No. 6

Charles Villiers Stanford (1852-1924)

I came forth from the mouth of the Most High, and covered the earth like a mist.  
 I dwelt in high places, and my throne is in a pillar of cloud.  
 Alone I compassed the circuit of heaven and walked the depths of the abyss.  
 In the waves of the sea and in all the earth, and over every people and nation I got a possession.  
 With all these I sought rest.

And I took root in a people that was glorified, in the portion of the Lord's own inheritance.  
 I was exalted like a cedar in Libanus, and as a cypress on the mountains of Hermon.  
 I was exalted like a palm tree on the sea shore, and as a fair olive tree in the plain.  
 And my branches are branches of glory and grace, and my flowers are the fruit of glory and riches.  
 Come unto me, ye that are desirous of me, and ye be filled with my fruits.

And I came out as a stream from a river,  
 I said, I will water my garden and will water abundantly my garden bed.  
 And lo, my stream became a river, and my river became a sea.  
 For my thoughts are filled from the sea, and my counsels from the great deep.

## **The Lord is My Shepherd (1978)**

**John Rutter (born 1945)**

The Lord is My Shepherd; therefore can I lack nothing.  
He shall feed me in a green pasture, and lead me forth beside the waters of comfort.  
He shall convert my soul, and bring me forth in the paths of righteousness, for his Name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil, for thou art with me; thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me;  
thou hast anointed my head with oil, and my cup shall be full.  
But thy loving-kindness and mercy shall follow me all the days of my life;  
and I will dwell in the house of the Lord for ever.

*Psalm 23*

## **Part 2 - Newport Community Youth Choir Stephan Griffin, Director and Accompanist**

### **Every Morning's Sun**

**Sue Ellen Page (1949-2016)**

Ev'ry morning's sun follows ev'ry evening's night,  
and ev'ry day I know that it will come.  
Ev'ry day of the year I know it will appear,  
even though the clouds may hide it some.

Ev'ry springtime's bloom follows ev'ry winter's cold  
and ev'ry year I know that it will come.  
All the trees and flow'rs need sunshine and show'rs,  
and ev'ry year they get rain and sun.

Ev'rywhere I look I see the work of God,  
and ev'rywhere all nature calls His name!  
Ev'rywhere I go in sunshine, wind, or snow,  
I know that His will always be the same.

### **Carol of the Fishermen**

**Natalie Sleeth (1930-1992)**

O listen to my story and mind you listen well,  
For 'tis of Simon Peter and Andrew that I tell:  
Two fishermen so lowly who by the sea did dwell,  
Sing hey-derry, hi-derry, ho.

And with them were to others who lived in Galilee:  
One James and John his brother, the sons of Zebedee;  
They labored there together beside the crimson sea,  
Sing hey-derry, hi-derry, ho.

One day the Lord came walking and to them all said He:  
“O leave your nets behind you, rise up and follow me,  
And fishers all of mankind from this day forth you’ll be,”  
Sing hey-derry, hi-derry, ho.

### **Make me a light**

**Philip Wilby (born 1949)**

Make me a light to lighten the world, make me a star to lighten the darkness,  
make me so bright with your living word, that I may shine with your love.

I hold a candle in my hands, light which I hold and which I hold true,  
light of the world shine out in the dark, may it always remind me of You.

I hold a mirror in my hands, there what I am and what I may do,  
shines back to me in your glorious light, make me a worthy reflection of You.

I hold a seed within my hands, lend me your help to make it grow  
into the sweetest scented flower, that it may lovelier flowers sow.

### **Linden Lea**

**Ralph Vaughan Williams (1872-1958)**

Within the woodlands, flow’ry gladed,  
By the oak trees’ mossy moot,  
The shining grass blades, timber-shaded,  
Now do quiver underfoot;  
And birds do whistle overhead,  
And water’s bubbling in its bed;  
And there, for me, the apple tree  
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,  
Now do fade within the copse,  
And painted birds do hush their singing,  
Up upon the timber tops;  
And brown-leaved fruits a-turning red,  
In cloudless sunshine overhead,  
With fruit for me, the apple tree  
Do lean down low in Linden Lea.

Let other folk make money faster  
In the air of dark-roomed towns;  
I don’t dread a peevish master,  
Though no man may heed my frowns.  
I be free to go abroad,  
Or take again my homeward road  
To where, for me, the apple tree  
Do lean down low in Linden Lea.

Everywhere I go, the Lord is near me. If I call upon him, he will hear me.  
Never will I fear for the Lord is near, Everywhere I go.

In the dark of night should things alarm me, ever in his sight no ill may harm me.  
I will be of cheer, for the Lord is near, everywhere I go.

He is with me day by day, He will be my strength and stay.  
From His path I will not stray but follow in His way.

In the coming days of joy or sadness, I will praise his name with songs of gladness,  
For to me it's clear that the Lord is near, everywhere I go.

**Part 3 - Emmanuel Angel Choir**  
**Waylon Whitley, Director**  
**Jennifer Berton, Assistant Director**

**Echo**

**Words and Music: Elizabeth Gilpatrick (born 1943)**

Echo, where are you? Are you near or are you far?  
Echo, I can't see you. But, Echo, I can hear you.  
Please come out and show your face.  
Come out from your hiding place.  
Echo, I will end the chase and wait for you.

**Many and Great**

**Dakota Indian Chant [Lacquiparle], Native American melody**

Many and great, O God, are thy works, maker of earth and sky;  
thy hands have set the heavens with stars;  
thy fingers spread the mountains and plains.  
Lo, at thy word the waters were formed;  
deep seas obey thy voice.

*Joseph R. Remville ca. 1835; tr. Philip Fraxier (1892-1964), alt.*

**Starlight, Starbright**

**Elizabeth Gilpatrick**

Starlight, starbright,  
the very first star I see tonight.  
I wish I may and I wish I might  
have the wish I wish tonight.

*Words Traditional*

## The United States

Words and Music: Susan Nipp (born 1944), alt.

The United States, the United States, I love my country, the United States.  
The United States, the United States, and I can name them, all fifty states!  
There's Alabama, Alaska, Arizona, Arkansas,  
California, Colorado, Connecticut and Delaware,  
Florida, Georgia, Hawaii and Idaho,  
Illinois, Indiana, Iowa and Kansas. *Refrain*

Kentucky, Louisiana, Maine, Maryland, Massachusetts,  
Michigan, Minnesota, Mississippi, Missouri,  
Montana, Nebraska, Nevada, New Hampshire,  
New Jersey, New Mexico, New York, North and South Carolina. *Refrain*

North Dakota, South Dakota, Ohio, Oklahoma',  
Oregon, Pennsylvania, Rhode Island, Tennessee,  
Texas, Utah, Vermont, Virginia,  
West Virginia, Washington, Wisconsin, Wyoming. *Refrain*

## Part 4 - Professional Choristers and Adults of St. John's Choir

### Both Sides Now

Words and Music by Joni Mitchell (born 1943)  
arrangement by Nicholas White, 2017

Rows and flows of angel hair  
And ice cream castles in the air  
And feather canyons everywhere,  
I've looked at clouds that way.  
But now they only block the sun.  
They rain and snow on everyone.  
So many things I would have done,  
But clouds got in my way  
I've looked at clouds from both sides now,  
From up and down, but still somehow  
It's cloud illusions I recall,  
I really don't know clouds at all

Moons and Junes and ferris wheels,  
The dizzy dancing way you feel  
As every fairy tale comes real,  
I've looked at love that way.  
But now it's just another show,  
You leave them laughing when you go,  
And if you care, don't let them know,  
Don't give yourself away.  
I've looked at love from both sides now,  
From give and take, and still somehow  
It's love's illusions I recall,  
I really don't know love at all.

Tears and fears and feeling proud,  
To say "I love you" right out loud.  
Dreams and schemes and circus crowds,  
I've looked at life that way  
But now old friends are acting strange,  
They shake their heads, they say I've changed.  
Well something's lost, and something's gained  
In living every day.  
I've looked at life from both sides now  
From win and lose and still somehow  
It's life's illusions I recall.  
I really don't know life at all

I've looked at life from both sides now  
From up and down, and still somehow  
It's life's illusions I recall.  
I really don't know life at all.

**Over the Rainbow** *from The Wizard of Oz (1939)*

**Harold Arlen (1905-1986)**  
**arranged by Martin Pickard**

When all the world is a hopeless jumble and the raindrops tumble all around,  
Then heaven opens a magic lane.  
When all the clouds darken up the skyway, there's a rainbow highway to be found,  
Found leading from your windowpane to a place behind the sun, just a step beyond the rain.

Somewhere over the rainbow, way up high,  
There's a land that I heard of once in a lullaby.  
Somewhere over the rainbow, skies are blue,  
And the dreams that you dare to dream really do come true.

Someday I'll wish upon a star and wake up where the clouds are far behind me,  
Where trouble melts like lemon drops away above the chimney tops,  
That's where you'll find me.

Somewhere over the rainbow, bluebirds fly.  
Birds fly over the rainbow, why then, oh why can't I?  
If happy little bluebirds fly beyond the rainbow, why, oh why can't I?

*Edgar Yipsel Harburg (1896-1981)*

**Part 5**

**Professional Choristers, Women of St. John's Choir  
and Choristers from First Church of Christ, Newington, CT**

**Untraveled Worlds**

**Paul Halley (born 1952)**

I cannot rest from travel; I will drink  
Life to the lees. All times I have enjoyed  
Greatly, have suffered greatly, both with those  
That loved me, and alone.

I am a part of all that I have met;  
Yet all experience is an arch wherethrough  
Gleams the untraveled world whose margin fades  
For ever and for ever when I move.  
How dull it is to pause, to make an end,  
To rust unburnished, not to shine in use!  
As though to breathe were life! Life piled on life  
Were all too little, and of one to me  
Little remains; but every hour is saved  
From that eternal silence, something more,  
A bringer of new things; and vile it were  
For some three suns to store and hoard myself,  
And this gray spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.

Come, my friends,  
'Tis not too late to seek a newer world.  
Push off, and sitting well in order smite  
The sounding furrows; for my purpose holds  
To sail beyond the sunset, and the baths  
Of all the western stars, until I die.

Though much is taken, much abides; and though  
We are not now that strength which in old days  
Moved earth and heaven, that which we are, we are,  
One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield!

*from "Ulysses" by Alfred, Lord Tennyson (1809-1892)*

## Finale - all ensembles

### Freedom Trilogy

Paul Halley

Kyrie eleison. Christe eleison. Kyrie eleison.  
*Lord have mercy. Christ have mercy. Lord have mercy.*  
-- *Missa de Angelis, 3rd century*

Haleluya! Pelo tsa rona, di thabile kaofela. Ke Morena Jeso, ya re dumeletseng,  
ya re dumeletseng ho tsamaisa evangedi.  
*Halleluya! We sing your praises, all our hearts are filled with gladness. Christ the Lord to us said:  
I am wine, I am bread, I am wine, I am bread, give to all who thirst and hunger.*  
-- *South African, 20th century*

Amazing grace, how sweet the sound, that saved a child like me,  
I once was lost, but now am found, was blind, but now I see.  
-- *John Newton (1725-1807)*

Sybille Pierre, soloist  
Gregory J. Shannon, Dan Hann, percussion  
Thomas Lubelczyk, bass  
Ealaín McMullin, violin  
Peter Niedmann, piano  
Cody Mead, organ  
Peter S. Berton, conductor

**A Reception for performers and audience follows,  
in the Library of Emmanuel Church.  
All are welcome.**

## ABOUT THE ENSEMBLES AND DIRECTORS

The **Emmanuel Angel Choir** is an early music education program for children ages 4 to 7 that is modeled after Music Together. For a half hour each week children from around the community learn fundamental music-making skills in a fun, relaxed environment. Sessions are held on Thursday afternoons from 4 to 4:30 p.m. Scholarships are available through “Outside the Box: the After School Science and Art Project.” To learn more information about the Emmanuel Angel Choir please contact director Waylon Whitley at waylon.whitley@gmail.com.

Lily B.	Madelyn M.	Sofia R.
Julius B.	Ainsley M.	Teagan S.
Sam B.	Liam P.	Leona W.
Andrew H.	Quinn R.	

A program of Trinity Church intended for any young person who loves to sing, The **Newport Community Youth Choir** (NCYC) is a fun, challenging, awesome musical experience for young people. The primary goal of NCYC is to enhance the lives of young people in our community through participation in a top-quality choral music program. Together we work on personal discipline and group processes as well as music theory and vocal technique. NCYC is not a church choir, but rather a community based singing group. Membership is open to all students in grades 2 through 6. The choir rehearses weekly on Wednesday afternoons and schedules concerts and other appearances throughout the year. The choir was established in Fall, 2013.

Natalia D.	Emma L.	Theodore O.
Anna G.	Samantha M.	Adam S.
Precious G.		

**Professional Choristers and Adults of St. John’s Choir** A program of the Church of Saint John the Evangelist, established Fall, 2014, Professional Choristers is an auditioned group for singers aged 7 1/2 and up who make a larger commitment of time and training (twice per week) and sing frequently. They receive a modest stipend based on their attendance, training and achievement according to the curriculum of The Choir School, which uses the standards of the Royal School of Church Music. The Royal School of Church Music is a world-wide organization devoted to the principle that children are capable of singing the finest sacred choral literature in its original form (written for children singing the soprano line in a centuries-old tradition).

*Professional Choristers* Sophie B., Viviane C., Eden C., Juno C., Margaret H.,  
Regan L., Colm N., Orlaith N., Isabella S., Sabrina S., Mack W.

*Soprano* Rachel Hanauer, Anne Stone    *Alto* Jennifer Delmhorst Berton, Sybille Pierre  
*Tenor* Pel Boyer, Joel McCoy, Grant Randall    *Bass* Rob Currier, Bill Karner, Chris Scott

### **Choristers of Church of Christ, Congregational, Newington, Connecticut**

Our guests this afternoon are members of a choir of about 12 singers, grade 2 through middle school, which rehearses one hour a week. The choir sings in the worship service every other week as part of a richly diverse musical tradition, as well as special services and concerts with orchestra, including an annual spring Pops concert of a variety of pop, Broadway, and traditional music.

Eli J.	Bella P.	Leah T.
Jake L.	Bryce T.	Peter Niedmann, director



A native of Monkton, Maryland, **Stephan Griffin** is the director of music at Trinity Episcopal Church in Newport and the director of the Newport Community Youth Choir. He holds a Master's degree in Organ Performance from The University of Texas at Austin where his principal teachers were Drs. Gerre and Judith Hancock. An active organist and accompanist, Stephan has worked with a variety of ensembles including the Dallas Wind Symphony, The University of Texas Men's Chorus, and the Maryland State Boychoir and performed in recital throughout the US. Equally at home as a singer, he earned a BMus in Vocal Performance from Boston University, where he studied voice with Susan Ormont and has done additional studies at the Royal College of Music in London with Stephen Roberts. He is currently completing his DMA in Organ Performance at Boston University.



**Cody Mead** is Director of Liturgical Music at St. Mary's Roman Catholic Church in Newport, and part of the theory faculty of The Choir School. The music ministry at St. Mary's has flourished, seeing significant growth in numbers and vitality since he arrived in May of 2013. His duties at St. Mary's include playing the organ at all four weekend Masses, directing two choirs and cantor program, teaching music in CCD classes in the Summer and Fall, coordinating funerals, and about twenty weddings per year. He has studied organ with Mark Laubach and William Porter, and voice with William Decker. He lives in the Point neighborhood of Newport, and when not involved in sacred music, he has a passion for art song, opera, and chamber music. He is musical director of the upcoming Newport Children's Theatre production of *Fiddler on the Roof*.



**Peter Niedmann** is an accomplished organist, choir director, composer and keyboard player, comfortable with a range of musical genres from jazz to gospel to rock. His choral compositions are widely performed throughout the United States and have garnered unanimous critical acclaim. Peter was a prize-winner at a national organ competition, and served on the faculty of The Hartt School, University of Hartford, Hartford, Connecticut. His published compositions are numerous and are included in two hymnals. He studied at The Hartt School and the University of Connecticut, and received two prestigious conducting fellowships with Sir David Willcocks. He is a past Dean of the American Guild of Organists' Hartford Chapter, and holds the AGO Associate and Choirmaster Certificates.



**Peter Stoltzfus Berton** arrived in Newport in June 2014, with the specific task of working with colleagues to establish The Choir School and to serve as organist/choirmaster of the Church of Saint John the Evangelist. Previously he had directed intergenerational choir programs at St. John's Church, West Hartford CT, All Saints Church, Worcester MA, and Plymouth Church of the Pilgrims, Brooklyn Heights, NY. He grew up in Lancaster, PA and attended the music schools of The University of Michigan and Yale. He is a member of the Board of Directors of the Arts and Cultural Alliance of the Newport County Chamber of Commerce.



**Waylon Whitley** is organist and choirmaster at Emmanuel Church, where he conducts the Emmanuel Choir and the Emmanuel Angel Choir, a collaboration of Emmanuel Church, the Choir School of Newport County, and Emmanuel Day School. An enthusiastic supporter of early music learning, he studied developmental music learning theory with Denise Guilbault, a pupil of music education pioneer Edwin Gordon. Waylon is a published composer and served on the national board of the Royal School of Church Music in America. He holds degrees in music and journalism from Rhode Island College and the University of Georgia.

# The Choir School

## of Newport County

\* Forming lives of Character and Service since 2014, The Choir School is a choral education program established as a partnership between The Church of St. John the Evangelist, Emmanuel Church and Trinity Church, with additional faculty from St. Mary's Church, Newport

\* The Choir School enriches the musical life of the greater Newport County community and participating churches through training, services and concerts. Choristers trained at The Choir School enrich their home church choir programs; concerts educate & enrich all.

\* Travel and learn! The Professional Choristers have twice traveled to New York City, and last summer joined the Bishop's Choir School of Springfield, Massachusetts in a week-long singing tour of Washington, D.C. Our next upcoming special training activities:

Choir Camp, August 27-31, 2017 (Ivoryton, Connecticut)

England Training Tour, working with and observing English Cathedral choirs and singing services conducted by Dr. Barry Rose. August 1-15, 2018; ages 9 and up

\* New singers ages 4 to 15 (unchanged voices for boys) may join at any time, the sooner the better to be eligible for tours. Visit us for a rehearsal, concert or service; phone the administrative office at (401) 848-2562 to arrange an informal interview. No prior training or experience is expected or required.

\* Children of any religious affiliation, or no affiliation, are warmly welcomed. While our faculty and services are Episcopal and Roman Catholic, religious affiliation is not expected of students. Scholarships available.

### How can I help?

Attending events like this one helps choristers build confidence in their own growing talents. When a child can sing in front of a large crowd, there is great satisfaction in knowing that you are not just part of the crowd, but a part of the chorister's formation as an artist and human being.

The Choir School is in its third year, and is newly incorporated as an independent 501 c(3) non-profit organization with a Board of Directors. It is entirely dependent upon foundation grants and individual donations. The participating churches do not contribute operating funds—simply facilities, faculty, and family support. We need people passionate for the arts in Newport to help us achieve sustainability both in the short term and in the long term. While the generosity of donors is essential, so is the support of volunteers. We are in need of people of diverse skills and gifts. We are grateful for the people who have jumped in with enthusiasm thus far, and want you to know that you can get involved, too.

You can make a difference in the lives of young people that will carry them through adulthood, as well as foster a choral arts program of unparalleled excellence in Newport County and all of Rhode Island. Above all, please **tell someone** about what you experienced this afternoon! You might be making a difference in the life of a child and family, or planting the seed of an idea with a donor that in time bears fruit. More information can be found at [www.thechoirschoolri.org](http://www.thechoirschoolri.org).

Donations may be left in the rear of the church before or after today's concert, or mailed to: The Choir School, Administrative Office, 61 Poplar Street, Newport RI 02840. (401) 848-2562 **Thank you for your support!**